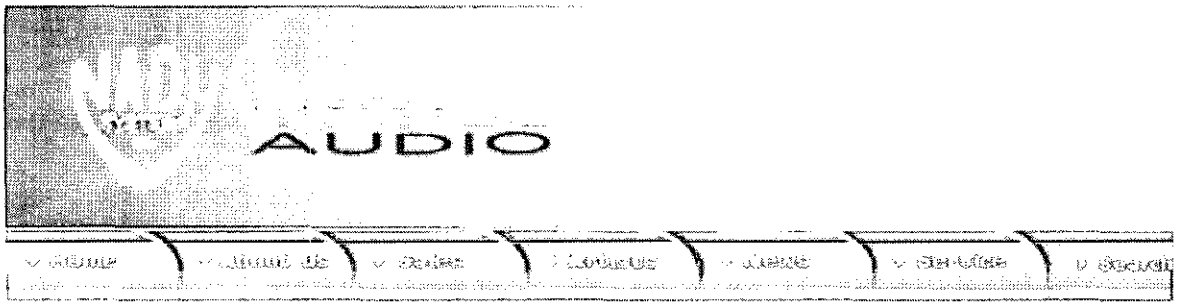
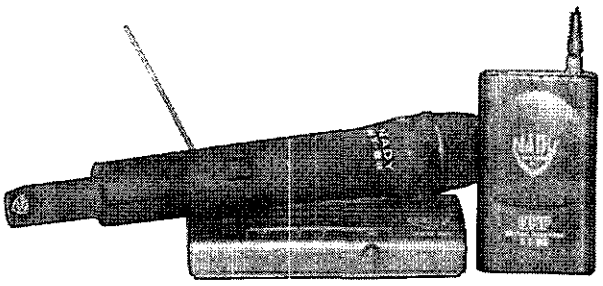
Exhibit G

(Nady Audio DKW-8U Single Channel
UHF Wireless System)



DKW-8U

Single-Channel UHF Wireless System



VIEW IMAGE

▸ ***Other UHF Wireless Systems***

UHF-3
UB-33B
UHF-4
UHF-24
U-41 QUAD
WS-16U
UWS-1K
U-1000
U-2000

▸ *Purchase Accessories*

▸ *Frequency Chart*

▸ *Download Manual (PDF)*

▸ Features:

- Unprecedented value in a single-channel UHF wireless mic/instrument system with interference-free operation in any application or locale on select UHF frequencies from 794-805 MHz
- Compact, simple set-up to operate — simply plug in place of your wired microphones or instrument cable
- All the advantages and freedom of wireless operation without cumbersome cords
- Excellent high fidelity audio — perfect for public speaking, karaoke/recreational singers, guitarists, DJ's, and many other applications
- Nady's proprietary companding circuitry for an industry best 120dB Dynamic Range, and the clearest, most natural sound available
- 150+ feet typical operating range — up to 300+ feet line-of-sight
- POWER, SIGNAL, AF LED status indicators, adjustable audio output level for optimal sound and 1?4" phone jack output for easy connection to sound system)

▸ HT-8U Handheld Microphone Transmitter: VIEW IMAGE

- Features the Nady DM -10D unidirectional neodymium dynamic cartridge for optimum true sound, maximum feedback rejection and minimal handling noise
- OFF/STANDBY/ON switch allows convenient audio muting while transmitter "ON"
- Status LED indicator flashes once for unit "ON"; lights steady for low battery alert
- 2 x AA alkaline or NiMH battery operation

▸ BT-8U Bodypack Transmitter: VIEW IMAGE

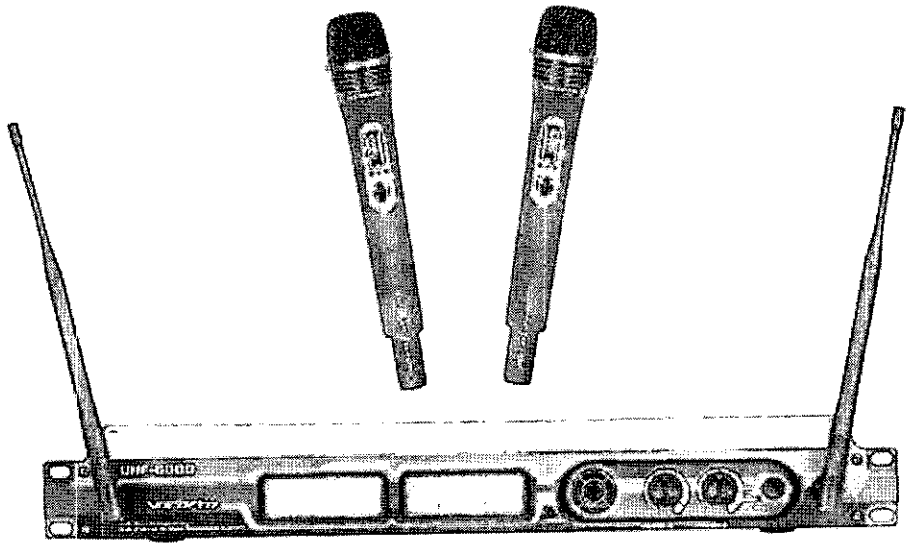
- Choice of instrument (GT)/headworn(HM)/lavalier(LT) microphone operating modes in a single bodypack transmitter
- OFF/STANDBY/ON switch allows convenient audio muting while transmitter "ON"
- Status LED indicator flashes once for unit "ON"; lights steady for low battery alert
- Locking 3.5mm mini-jack provides secure connection for removable microphone or instrument cable
- Easily accessible input level adjust control for optimum sound (HM/LT operating modes only)
- Single 9V alkaline or NiMH battery operation

Exhibit H

(VocoPro Wireless Microphone Systems)

UHF PROFESSIONAL WIRELESS MICROPHONE SYSTEMS
> UHF-6800 | UHF-5800 | UHF-3200 | UHF-BP1
UHF RECHARGEABLE WIRELESS MICROPHONE SYSTEMS
> UHF-388K | UHF-3205 | UHF-5805
VHF PROFESSIONAL WIRELESS MICROPHONE SYSTEMS
> VHF-3005 | VHF-3000 | VHF-4800
VHF RECHARGEABLE WIRELESS MICROPHONE SYSTEMS
> VHF-3300 | VHF-77

NEW!



UHF-6800

UHF PLL 100-Frequency Dual-Channel Wireless Microphone System

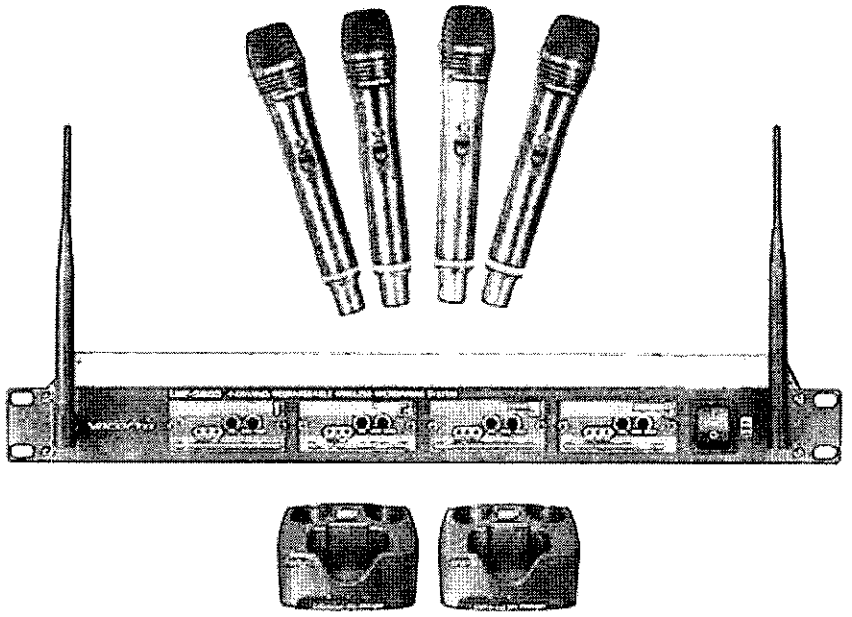
In addition to providing the convenience of wireless, the **UHF-6800** gives you the crystal-clear sound of UHF while allowing you to manually select from 100 frequencies to insure an interference-free performance every time you sing, no matter where you're at.

Excellent Features:

- UHF System ranges from 700MHz - 850MHz
- Two mic channels each with individual volume controls
- PLL synthesized for an even clearer signal
- 100 manually switchable frequency channels to avoid interference
- Individual Balanced XLR outputs & one 1/4" Mixed output

- Individual Squelch controls for each channel
- LCD displays on mics & receiver
- Low battery indicator on each mic
- Rack-mountable in 19" rackcase & requires just 1 RU
- Suggested Retail Price : $499.00 USD

NEW!



UHF-5805

Professional Rechargeable 4-Channel UHF Wireless Microphone System

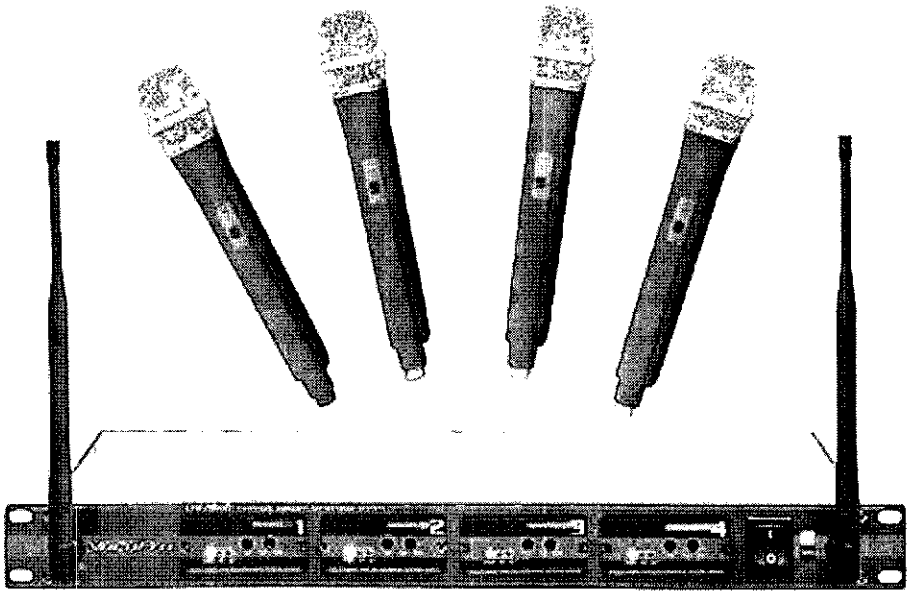
With four handheld mics, each on their own independent UHF channel, the **UHF-5805** gives you maximized vocal options without the fear of frequency interference. Wireless means that you are free from cables for more active performances that the crowd will never forget, plus with its rechargeable microphones and charger, the party can go all night. KJs will love that each mic channel has its own Field-replaceable Module that easily slides out, without affecting the functionality of the other channels. Included in this package are four wireless rechargeable microphones with upgraded, durable metal bodies. Karaoke vocalists, home entertainment enthusiasts, and club-goers all will benefit from the reliability and versatility of the **UHF-5805**.

Excellent Features:

- 4 individual XLR Mic Outputs and one 1/4" Mixed Output
- Now includes rechargeable microphones and 2 chargers
- Recharge four microphones simultaneously
- 4 Handheld mics included
- Individual Volume controls for precise vocal balancing

- 4 independent Field-replaceable Modules
- Interference-resistant UHF Band operation from 730 MHZ - 790 MHz
- Rugged 1RU metal receiver chassis
- Low power consumption design for longer battery life
- Dimensions: 18.9" (W) x 3.9" (D) x 1.8" (H)
- Suggested Retail Price: $599.00 USD

NEW!



UHF-5800

Professional 4-Channel UHF Wireless Microphone System

Experience ultimate freedom with the **UHF-5800**, VocoPro's first 4-channel UHF wireless mic system.

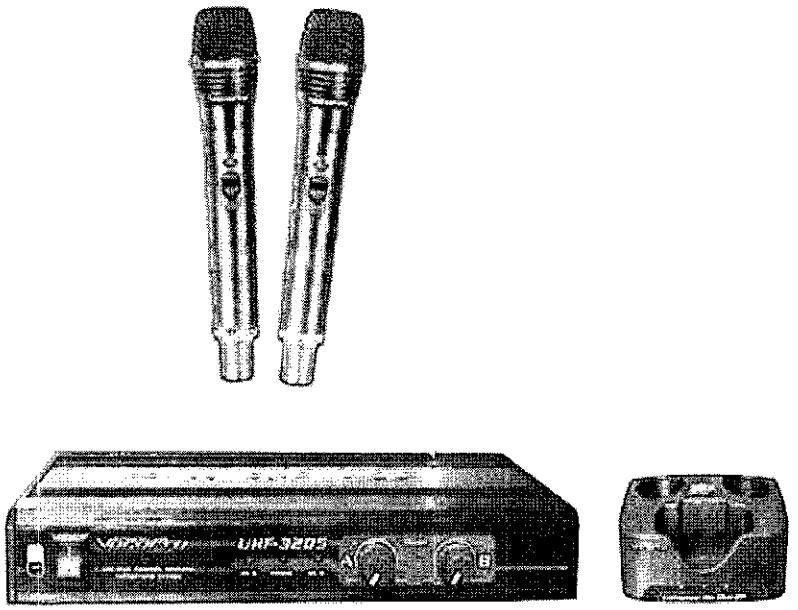
With 4 handheld mics, each on their own independent UHF channel, the **UHF-5800** gives you maximized vocal options without the fear of frequency interference. Going wireless means that you are free from cables for more active performances that the crowd will never forget. Plus, a 12-hour Mic battery life means the party can go all night. KJs will love that each mic channel has its own field-replaceable module that easily slides out, without the need for tools and without affecting the functionality of the other channels. Karaoke vocalists, home entertainment enthusiasts, and club-goers will all benefit from the reliability and versatility of the **UHF-5800**.

Excellent Features:

- 4 Mic Outputs
- 4 Handheld mics included
- Individual Volume controls for precise vocal balancing

- 4 independent Field-replaceable Modules (no need for tools)
- Interference-resistant UHF Band operation from 730 MHZ - 790 MHz
- Rugged 1RU metal receiver chassis
- Battery life: 12 hours
- Dimensions 18.9" (W) x 3.9" (D) x 1.8" (H)
- **DC-13.5V - 120V AC/DC ADAPTER**
- Suggested Retail Price : $449.00 USD

NEW!



UHF-3205

Professional Rechargeable Dual-Channel UHF Wireless Microphone System

The **UHF-3205**
operates on the less-crowded UHF frequency band giving you a clearer, interference-free sound. Each mic channel has its own volume control and you can either output both channels independently or together using the "mixed output" channel. Included in this package are two wireless rechargeable microphones with upgraded, durable metal bodies. Enjoy wireless freedom at home or in the club with the **UHF-3205**.

Excellent Features:

- 2 wireless rechargeable handheld mics included
- Included microphone charger charges both microphones at the same time
- 2 unbalanced mic outputs (1/4") and 1 mixed output (1/4")
- UHF Band (570 MHz - 550 MHz)
- Rugged mic grills protect the microphone cartridge and prevent the mic from rolling

- Individual Volume controls for precise vocal balancing
- Low charge indicator (LED) on mics
- Dual antennas provide clear signal reception
- Rugged 1 RU metal receiver chassis and microphone
- Suggested Retail Price: $379.00 USD

NEW!

UHF-3200

UHF-Dual Channel Wireless Microphone System

The **UHF-3200**
operates on the less-crowded UHF frequency band giving you a clearer, interference-free sound. Each mic channel has its own volume control and you can either output both channels independently or together using the "mixed output" channel. Enjoy wireless freedom at home or in the club with the **UHF-3200**.

Excellent Features:

- 2 wireless handheld mics included
- 2 unbalanced mic outputs (1/4") and 1 mixed output (1/4")
- Rugged mic grills protect the microphone cartridge and prevent the mic from rolling
- Individual volume controls for precise vocal balancing
- Low battery indicator (LED) on mics
- Dual antennas provide clear signal reception

- Rugget 1 RU metal receiver chassis
- UHF Band (570 MHZ - 550 MHZ)
- Suggested Retail Price : $299.00 USD

NEW!

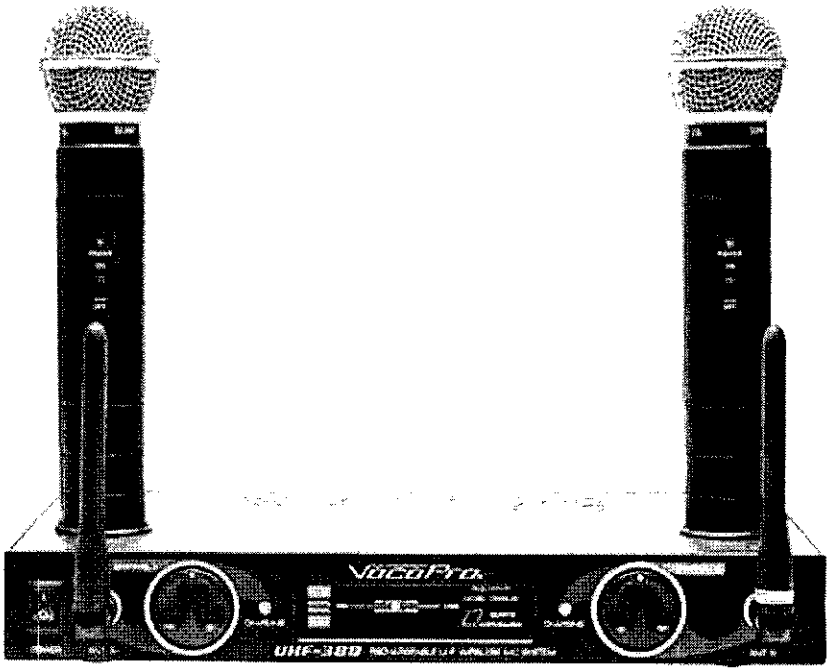
UHF-BP1

Optional Headset for UHF-3200 Wireless Microphone System

Excellent Features:

- Headset jack screws in for more secure operation
- Lightweight, steel constructed headset
- Built-in gain control and On/Off switch
- Low battery indicator (LED)
- 2 AA batteries (included)
- Heavy-duty belt clip
- Durable antenna
- 3' headset cord
- Suggested Retail Price : $59.00 USD

NEW!



UHF-388K

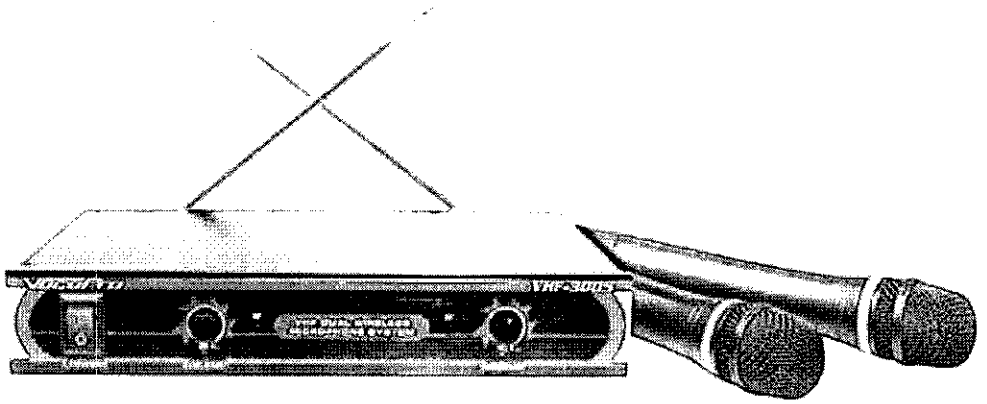
Rechargeable Dual UHF Wireless Microphone System

This dual wireless microphone system operates on the clearer UHF band, giving you crisp sounding vocals. The on-board chargers conveniently allow you to charge your mics whenever you aren't singing. Extra convenient for home use plus a great sound for public performance.

Excellent Features:

- UHF band provides less interference and clearer vocals than VHF
- Dual mic channels, each with individual volume controls
- Bright LCD display indicates the UHF signal level
- Built-in noise mute and "Squelch Circuitry Mode" resists interference
- Dual on-board microphone chargers
- Angled antennas ensure better reception
- LED indicator lights up when charging, flashes when near charged, and is off when charged
- The receiver's sturdy metal casing provides on-the-road protection
- Mounting brackets included for rack-case integration
- Outputs: Individual Balanced XLR outputs and single 1/4" mixed output
- Suggested Retail Price : $379.00 USD

NEW!



VHF-3005

Dual Channel VHF Wireless Microphone System

For those who have been looking for a wireless microphone system that's both reliable and super affordable, VocoPro is proud to introduce the **VHF-3005**. Superior sounding vocals, a clear signal and wireless freedom are what make the **VHF-3005** an easy choice for singers and entertainers alike.

This dual channel VHF wireless microphone system is the perfect solution for home karaoke, smaller gigs, public speaking and more. Both channels include individual volume controls for precise vocal balancing and individual 1/4" outputs for use with a receiver or mixer, allowing you pro-quality control over your vocal mix.

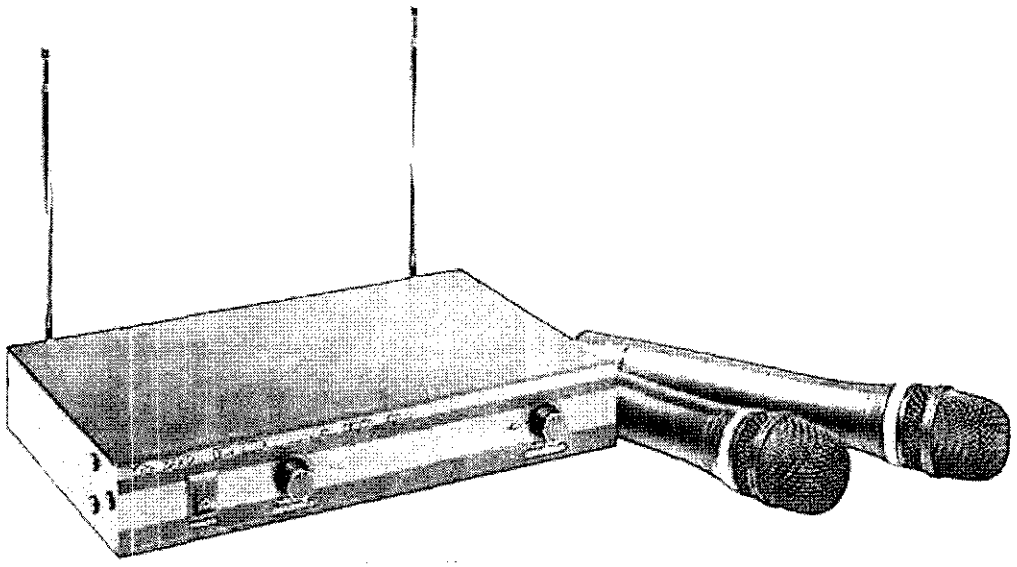
The **VHF-3005**
is great for home entertainment, yet it has what it takes to withstand the challenges of public use. It is designed to better resist outside RF interference, so you can sing without any unwanted distractions.

Set yourself free with a wireless system that's built to last and that will keep you sounding like great for years to come. Head to your local VocoPro dealer and pickup a **VHF-3005** today.

Excellent Features:

- 2 Wireless Handheld Mics Included
- 2 Mic Outputs
- Individual Volume Controls for Precise Vocal Balancing
- Antennas Provide Clear RF Reception
- VHF Band (180 MHZ-250MHZ) Quartz Lock for Drift Free Operation
- Shipping Dimensions: 17" (L) x 14" (D) x 5" (H)
- Shipping Weight: 5 lbs.
- Suggested Retail Price : $139.00 USD

NEW!



VHF-3000

Dual Channel VHF Wireless Microphone System

For those who have been looking for a wireless microphone system that's both reliable and super affordable, VocoPro is proud to introduce the **VHF-3000**. Superior sounding vocals, a clear signal and wireless freedom are what make the **VHF-3000** an easy choice for singers and entertainers alike.

This dual channel VHF wireless microphone system is the perfect solution for home karaoke, smaller gigs, public speaking and more. Both channels include individual volume controls for precise vocal balancing and individual 1/4" outputs for use with a receiver or mixer, allowing you pro-quality control over your vocal mix.

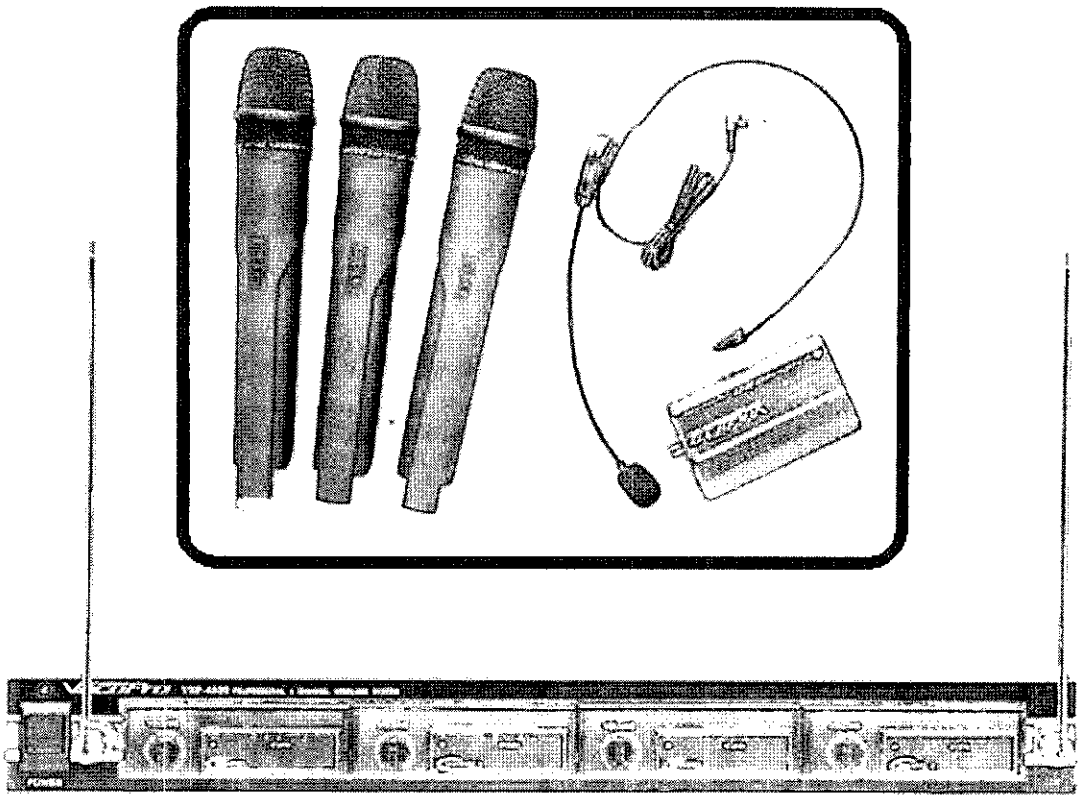
The **VHF-3000**
is great for home entertainment, yet it has what it takes to withstand the challenges of public use. It is designed to better resist outside RF interference, so you can sing without any unwanted distractions. The included mounting brackets let you mount the **VHF-3000** into any 19" rackcase for convenient storage and increased protection.

Set yourself free with a wireless system that's built to last and that will keep you sounding like great for years to come. Head to your local VocoPro dealer and pickup a **VHF-3000** today.

Excellent Features:

- 2 Wireless Handheld Mics Included
- 2 Mic Outputs
- Individual Volume Controls for Precise Vocal Balancing
- Antennas Provide Clear RF Reception
- VHF Band (180 MHZ-250MHZ) Quartz Lock for Drift Free Operation
- Rugged 1 RU Metal Receiver Chassis
- Rack-mountable with Included Mounting Brackets

- Shipping Dimensions: 17" (L) x 14" (D) x 5" (H)
- Shipping Weight: 5 lbs.
- Suggested Retail Price : $139.00 USD



VHF-4800

4-Channel VHF Wireless Microphone System

Back by popular demand, the new **VHF-4800** "Quad" Wireless Mic System is finally here, and it is packed with some cool new features. Maintaining it's multi-microphone dominance, three high quality handheld microphones and one lightweight headset-mic deliver clean, reliable vocals with the freedom that only wireless systems can offer. The rack-mountable receiver takes only 1RU of precious rack space and is road-worthy for the mobile performing artist or KJ/DJ.

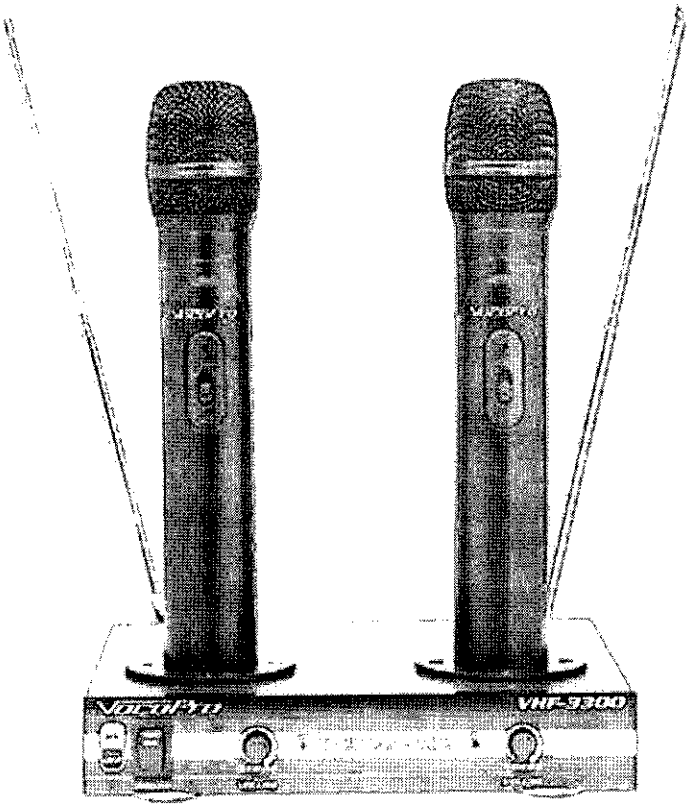
With improved circuitry modifications and design additions such as, balanced and unbalanced outputs, field-replaceable modules and individual mic squelch control, the new **VHF-4800** offers users increased versatility and performance.

Each Mic operates on it's own frequency and has an independent volume control, yet the complete system only uses two Mic channels. The headset-mic's output can be separated from the three handheld mic's output, allowing performers to use vocal effects, while a KJ or DJ can make dry announcements with the headset-mic. Speaking of KJ/DJ's, the hands-free operation of the headset-mic is ideal, as it lets them regain that extra control over their rig that is usually lost when using a corded mic.

So, whether you don't have enough mics to go around, or mic channels to connect to, or just

seek to join the wireless revolution, the **VHF-4800** "Quad" Wireless Microphone System is the answer you have been looking for!

- 4 Microphone Output (3 Mic/1 Headset) via a Dual Antenna VHF Receiver That Never Requires More Than 2 Mic Channels on Your Mixer
- VHF Band Quartz Lock for Drift-free Operation
- Field Replaceable Receiver Transmitter Boards
- Individual Volume Controls for Precise Vocal Balancing
- Excellent Operating Range to 150 Ft.
- Receiver RF/AF and Microphone Low-Battery Indicators
- Detachable Antennas with BNC Connectors
- Dimensions: 16 1/2" (W) x 8 3/4" (D) x 2" (H)
- Shipping Weight: 21 Lbs.
- Suggested Retail Price: $ 499.00 USD
- **AC-21V - 120V AC/AC ADAPTER**



VHF-3300

Dual Channel Rechargeable Wireless Microphone System

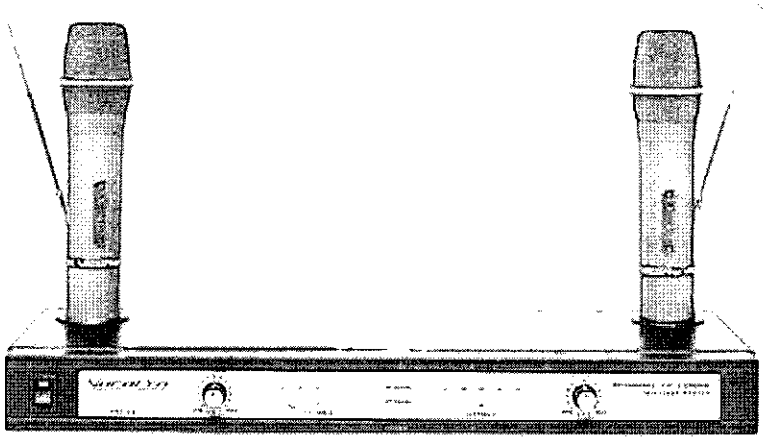
Need the freedom from cables that a wireless system provides but tired of constantly replacing batteries? Then the **VHF-3300** is your answer, delivering fully rechargeable **dual wireless microphones**. The best part is how simple it is to recharge the batteries, and the bonus is the money and waste you'll save by going rechargeable. Just setting each mic in the terminal on top of the receiver while not in use is all you'll need to do to prepare the

VHF-3300

for your next performance. It's that easy--no additional connections to worry about. VocoPro was the first to offer a rechargeable system that charges from it's own receiver stand, and we've done it again with the amazingly affordable **VHF-3300**.

Excellent Features:

- Dual Antenna Receiver doubles as a Microphone Recharger and secures mics when not in use
- Squelch Circuitry eliminates back ground and RF noise bursts
- VHF Band Quartz Lock for drift-free operation
- Auto-mute Circuitry provides Noiseless On/Off Switching
- Individual front panel Volume controls for precise vocal mixing
- Dual 1/4" unbalanced outputs for separate or mixed signal output
- Excellent operating range up to 150 feet
- Dual front panel RF LED indicators
- 19" Rackmountable in a single rack space with included mounting brackets
- Suggested Retail Price : $199.00 USD



VHF-77

2 Channel VHF Rechargeable Wireless & System

[Recommended for Home Use]

- Built In Rechargeable Base on Receiver Recharges two 1.5V Batterys (Included) Inside the Microphone
- New low Power Consumption Design for Up to 12 Hours of Usage Per One Full Charge
- Innovative Receiver/Charger Base Stand Let's You Place The Mic right In The Receiver To Charge
- No Extra parts to Carry Around
- Professional Dynamic Microphone Capsule For Professional Sounding Vocals
- Dimensions: (Receiver) 17" (W) x 7 1/4" (D) x 2" (H)
- Shipping Weight: 8 Lbs.
- Suggested Retail Price: $499.00 USD
- **DC-12V - 120V AC/DC ADAPTER**

Exhibit I

(Audio 2000'S Karaoke Equipment Guide for KJ's)

Audio2000'S[sm] - Sound Quality of the Year 2000 and Beyond
by H&F Technologies, Incorporated

[Up]

1. Application Notes by Haw-Renn Chen on *Karaoke Scene Magazine*

(Page 24, June/July 2001 Issue)

Title: Karaoke Equipment Guide for KJ's

By: Haw-Renn Chen, R&D Engineer, *Audio2000'S*©

KARAOKE EQUIPMENT GUIDE FOR KJ'S

Why the karaoke equipment failed in the middle of the shows? Why the sound from the seemingly perfect system is not as promising as claimed in the product specifications? What factors you need to consider when you are looking for the karaoke equipment for your next show or your next performance? All of these and a lot of other situations may have puzzled, scared, and even angered quite a few performers, DJ's, KJ's, or even you!

Then, what should we do to prevent the above awkward situations from happening?

Well, it all goes with the understanding and proper matching of the product characteristics and specifications. A typical karaoke or DJ system generally consists of some microphones, a mixer, a power amplifier, and two or more speakers.

First needed devices are, of course, corded and/or wireless microphones. For microphones, we need to consider not only the sound quality of the microphone itself but also the quality of the microphone cable. A microphone cable with poor quality will substantially deteriorate the overall vocal sound results. In general, the length of an unbalanced microphone cable is better not to exceed 20 feet. A balanced microphone cable needs to be used if you need to use a microphone cable longer than 20 feet.

A wireless microphone can be a UHF (Ultra-High-Frequency) system or a VHF (Very-High-Frequency) system. In the United States here, a UHF system may operate at 600, 700 or 800MHz. A VHF system normally operates at 200MHz range, except that some systems may operate below 100MHz and be called a VHF system. Some wireless microphones are made to have the capabilities of adjustable frequencies, which allow the users to adjust the operating frequencies as needed (for example, if interference signals are encountered.). If feasible, try to get a wireless microphone with multiple frequencies so that you can avoid interference headache down the road. Before you purchase a wireless system, remember to check if that system is certified by FCC (Federal Communication Committee). A certified wireless system will have the FCC certification number on the labels attached to the receiver and the transmitters. A wireless system without the needed FCC certification not only violates the FCC regulations but also can potentially downgrade the performances of the entire system by interfering the system setup with an unnecessarily high radiation power, especially when the connection cables are not properly shielded.

A mixer is the one to mix vocal signals and music signals from one or more music sources in specific ways as desired by the users. The music sources may be a DVD, VCD, CDG, CD, cassette tape, phono, VHS or other type of player. It is recommended to check the output specifications of each player, especially the output level, and the input specifications of the inputs on the mixer and try to match them. If the output level from the player exceeds the design specifications of the mixer inputs, you may have a distorted sound output. Be sure to use signal cables with appropriate quality. A poorly made signal cable may cause sound distortions and may pick up too much ambient noise. For karaoke applications, the key-control feature and the microphone echo capability are commonly desired.

In-between the mixer and the speakers, one or more of power amplifiers are required. The power amplifiers may be stand-alone power amplifiers or built into a mixer case to form a mixing amplifier unit. Since the amplifiers are the ones outputting tons of energy to the speakers, they endure the most rigorous conditions within all the sound systems. Therefore, proper cares need to be taken to ensure that the amplifiers are operated properly. Then, what should we look for? First, do not overdrive the amplifier with speakers having wattage rating way exceeding the power rating of the amplifier. Secondly, do make sure the effective speaker impedance is above the lowest output

load impedance of the amplifier. Thirdly, use appropriate gauges of speaker cables between the amplifier and the speakers. Fourthly, make sure the ambient temperature around the amplifier is cool and the hot air can be vented properly, especially when the power amplifier does not have a built-in cooling fan.

It's imperative to remember that an amplifier is designed with a capability to supply a certain amount of power to the speakers. Be sure to read the specifications of the amplifier and the speakers to be driven by the amplifier. Normally, the amplifier and the speaker are rated in both RMS and MAX (or PEAK) terms. The MAX rating is typically about twice as high as the RMS rating. Do pay extra attention to the RMS power rating, which indicates the continuous power supplying capability of the amplifier. The combined wattage of all the speakers connected to one side of an amplifier can not be way too high comparing with the amplifier power rating, especially if you try to use the speakers to its limit with big blasts. The real wattage loaded to the amplifier is the sum of all the speakers connected to the amplifier. For example, if two 100W speakers are driven by an amplifier, the load to the amplifier is 200W , which is the sum of two 100W: 100W + 100W.

Another important factor is the impedance. The impedance of all the combined speakers can not be lower than the lowest output load impedance of the driving amplifier. Remember that the effective impedance of multiple connected speakers is lower than the original single speaker impedance. If we connect two 8 Ohm speakers together, the effective impedance of the connected speakers becomes 4 Ohms. If we connect three 8 Ohm speakers together, the effective impedance of the connected speakers becomes 2.7 Ohms. The majority of the karaoke mixing amplifiers are designed to have the lowest output load impedance at 8 Ohms, while some exceptional good units are designed to have the lowest output load impedance at 3-4 Ohms. Stand-alone power amplifiers are typically designed to have the lowest output load impedance at 2-4 Ohms. Some power amplifiers have an impedance selection switch to allow users to select the output load impedance at 2, 4 or 8 Ohms. In this case, remember to set the switch at the correct selection. Be always certain to keep the effective speaker impedance above the amplifier lowest output load impedance!!

Speaker cables are important also. Try to use as thick the speakers as you can conveniently connect and use to reduce the power loss in the speaker cables. As a rule of thumb, use 16G speaker cables for the length up to 25 feet; use 14G speaker cables for the length up to 50 feet and 12G speaker cables for 50 feet or longer. A better speaker cable can provide less power loss and sound distortion. How to select good cables, let's discuss them next time. Additionally, keeping the inside and outside of any amplifier cool is always a good practice. If you try to rack-mount an amplifier without a built-in cooling fan, either place the amplifier on the top slot with a wide top opening to vent the heat or, if the amplifier is not placed at the top slot, leave at least two empty rack space over the top of the amplifier and use a fan blow the air above the top of the amplifier horizontally. You may ask: an amplifier with cooling fans is better or an amplifier without any cooling fan is better? It is objective to say that each one has its own advantages in the considerations of conveniences and component reliability. However, the key is "taking good care of your amplifier and you will get a nice working horse for you!"

Since speakers are the final stage of a sound system, how to select the right ones are essential to the overall sound system performances. A two-way loud speaker consisting a tweeter and a woofer is the popular speaker arrangement. The woofer is generally a cone driven by a coil and magnets and is used to deliver the sound at a lower frequency band. The tweeter can be either a piezoelectric type or a compressor type with a replaceable diaphragm. A piezoelectric type tweeter is economical to manufacture but, in the mean time, has the tendency to generate piercing sound. Also, a speaker with the piezoelectric type tweeter does not need to have a built-in crossover circuit. A speaker with a compressor type tweeter or horn needs to have a built-in crossover circuit and delivers a transparent and smooth sound. Due to the structures as described above, a speaker with the piezoelectric type tweeter is normally cheaper. The cost and the sound quality is what you need to decide when you select your speakers next time.

The performance of a sound system is the accumulated results of all the components involved. To get the desired sound quality, all the components need to be selected and then connected carefully. Any not-so-good component can deteriorate the overall sound performance. Any not-so-good connection can deteriorate the overall sound performance as well. Do not overlook the importance of the signal cables and the speaker cables! Get to know what you have or what you are trying to purchase. The author welcomes your inputs and welcomes your message if you have something to discuss. Enjoy your sound system!

Haw-Renn Chen is an R&D engineer in ***Audio2000'S***

Ò. You can contact him at 800-661-8069 or operation@audio2000s.com

Exhibit J

(Excerpt from Sennheiser Product Guide for G2 Evolution Wireless Systems)

SENNHEISER

working with evolution wireless G2

Introduction

Wireless microphone and instrument systems have rapidly become standard equipment for musicians, broadcasters, theatre and sound contractors. This is due primarily to Sennheiser's Emmy Award-winning advances in the field of RF wireless technology. Sennheiser is now proud to apply that technology to a range of wireless products that fits comfortably into virtually any budget.

Traditionally, most wireless systems have offered the user a choice of fixed frequencies within a range of the available VHF or UHF frequencies. While this approach makes for easy frequency selection, it offers little or no flexibility in circumventing interference. Sennheiser evolution wireless G2 systems have been specifically engineered to avoid the problems associated with RF interference, and offer a wide range of available UHF frequencies (1,440 switchable frequencies for each system), as well as easy frequency selection using our intermodulation-free factory presets. Because of their frequency agility, our systems give the user great flexibility to select available frequencies, in even the most complex multichannel setups – especially in the reconfigured frequency scenario of DTV where there will soon be double the number of active channels.

In addition, our systems feature a variety of versatile components and accessories which allow the user to adapt a system to nearly any imaginable need. From small-venue clubs and boardrooms to Broadway stages and stadium-sized concert halls, Sennheiser wireless is used with confidence every day by users the world over.

About UHF Wireless Systems

- **UHF** (Ultra High Frequency) transmission, the most popular format today, operates in the 470–806 MHz range. Because of its higher frequency range, UHF is not as susceptible to the interference typical of the VHF range, and is therefore a more stable format.

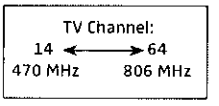


Exhibit K

(Manufacturers Misrepresentation of Part 74
License Requirements)

PERFORMANCE GEAR

Congratulations on purchasing your Shure Performance Gear Wireless system. Shure professional audio products deliver legendary sound quality, stage-proven durability and hassle-free setup for worry-free performance.

Performance Gear Wireless systems are available in a variety of configurations for handheld, guitar, headset, and presentation applications

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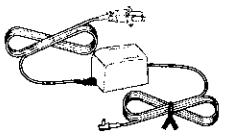
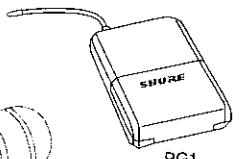
System Components



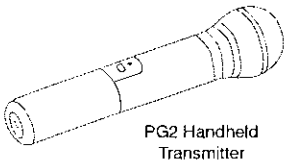
PS20
Power Supply

PG88 Dual Wireless Receiver

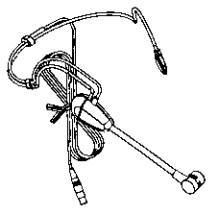
PG4 Wireless
Receiver



PG1
Bodypack
Transmitter

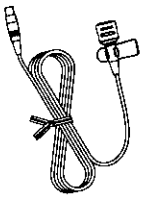


PG2 Handheld
Transmitter



PG30
Headworn Mic

PG185
Lavalier Mic



Technical Specifications cont'd

PG4 and PG88 Receiver

Output Impedance	XLR connector: 200 Ω 1/4 inch connector: 1kΩ
Audio Output Level Ref. +/– 33 kHz deviation with 1 kHz tone	XLR connector (into 100K Ω load): –19 dBV, typical 1/4 inch connector (into 100K Ω load): –5 dBV typical
Sensitivity	–105 dBm for 12 dB SINAD, typical
Image Rejection	>50 dB, typical
Dimensions	188 mm L x 103 mm W x 40 mm D (7.4 in. x 4.0 in. x 1.5 in.)
Dimensions - PG88	368 mm L x 116 mm W x 40 mm D (15.3 in. x 4 in. x 1.5 in.)
Weight	241 grams (8.5 oz)
Weight - PG88	429 grams (15.1 oz)
Housing	Molded ABS
Power Requirements	12–18 Vdc at 160 mA (PG4), 320mA (PG88), supplied by external power supply

Regulatory Information

Regulatory Information for North America, Europe, and Australia
PG1 & PG2 Transmitters: Certified to FCC Part 74 (FCC ID: "DD4PG1" and "DD4PG2"). Certified by IC in Canada under RSS-123 and RSS-102 ("IC: 616A-PG1" and "IC: 616A-PG2"). Meets the essential requirements of the European R&TTE Directive 99/5/EC (ETSI EN 300-422 Parts 1 & 2, EN 301 489 Parts 1 & 9) and are eligible to carry the CE marking.
PG4 and PG88 Receiver: Authorized under Declaration o' Conformity (DoC) provision of

CE 0978 ⓘ

FCC Part 15. Certified under Industry Canada to RSS-123 ("IC: 616A-PG4"). This class B digital apparatus complies with Canadian ICES-003. Meets the essential requirements of the European R&TTE Directive 99/5/ EC (EN 301 489 Parts 1 & 9, EN 300 422 Parts 1 & 2) and is eligible to carry the CE marking. Conforms to Australian EMC requirements and is eligible for C-Tick marking.
NOTE: This equipment has been tested and found to comply with the limits for a Class

N108 2540 CE

B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio channel energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:
-- Reorient or relocate the receiving antenna.
-- Increase the separation between the equipment and receiver.
-- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
-- Consult the dealer or an experienced radio/TV technician for help.

PS20 Series Power Supplies: Conform to Safety Standard IEC 60065. PS20E and PS20UK are eligible to bear CE marking.

A ministerial license may be required to operate this equipment in certain areas. Consult your national authority for possible requirements.

This radio equipment is intended for use in musical professional entertainment and similar applications.

Caution

Changes or modifications not expressly approved by Shure Incorporated for compliance could void the user's authority to operate the equipment. Operation of this device is subject to the following two conditions: (1) this device may not cause interference, and (2) this device must accept any interference, including interference that may cause undesired operation of the device.

Patents

Patent numbers 6,597,301 and 6,296,565

SHURE

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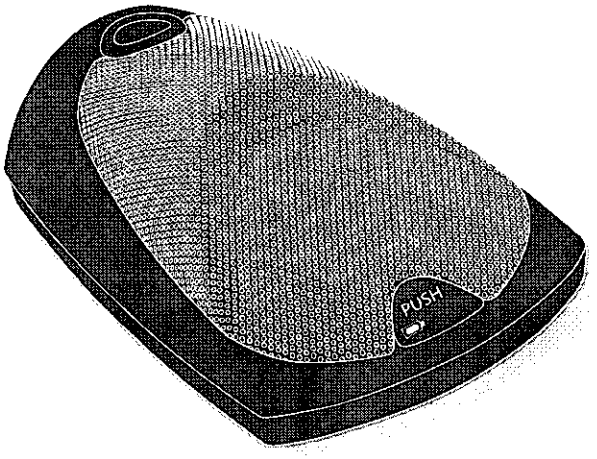
SHURE®

Model MX690

Wireless Boundary Microphone

The Shure MX690 microphone offers cable-free installation for corporate boardrooms or other applications requiring flexible configurations. The MX690 operates within the 518–865 MHz bands and is compatible with Shure SLX wireless systems.



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Certification

Certified to FCC Part 74 (FCC ID: "DD4MX690").

Certified by IC in Canada under RSS-123 and RSS-102 ("IC: 616A-MX690").

Meets essential requirements of the European R&TTE Directive 99/5/EC (ETSI EN 300-422 Parts 1 & 2, EN 301 489 Parts 1 & 9) and eligible to carry the CE marking.

Operation of this device is subject to the following two conditions: (1) this device may not cause interference, and (2) this device must accept any interference, including interference that may cause undesired operation of the device.

Changes or modifications not expressly approved by Shure Incorporated could void your authority to operate this equipment.

CE 0682 ⓘ